Surgical Safety Checklist
Ophthalmic theatre
v2019

PATIENT DETAILS

NAME

CLIENT

CASE NO

1. SIGN IN (To be read out loud)
Before induction of anaesthesia

Has the patient had their identity confirmed, procedure verified and signed consent checked? ☐

Is this patient being barrier nursed? If yes, discuss why and appropriate PPE ☐

Is the surgical site identified and agreed as a team?
☐ Yes/not applicable

Is the anaesthesia machine and medication check complete?
☐ Machine
☐ Breathing system and vaporiser
☐ Ventilator
☐ Drugs
☐ Emergency drugs

Does the patient have a known allergy?
No ☐   Yes ☐
Difficult airway or aspiration risk?
No ☐   Yes ☐

☐ Patient position in theatre known ………………
☐ Antibiotics at induction? …………………
☐ Estimated surgery time is   …………..
☐ Pre-operative drops administered / NA
☐ Requested IOL + cartridge available

Any concerns?

2. TIME OUT (To be read out loud)
Before start of surgical intervention, for example, skin incision

Does everyone in the room know each other? Yes ☐ if no, individuals should announce their name and role

Surgeon, Anaesthetist and Theatre practitioner verbally confirm:
☐ What is the patients name?
☐ Procedure, site and position are confirmed?

Anticipated critical events: Surgeon:
☐ Are there any specific equipment requirements or special investigations?
☐ Discuss planned procedure and highlight any critical or unexpected steps you want the team to know about?

Anaesthetist:
☐ What is the patients ASA grade?
☐ Are there any patient specific concerns?
☐ What monitoring equipment and other specific levels of support are required, e.g. blood?

Nurse/Theatre practitioner:
☐ Has sterility of instrumentation been confirmed?
☐ Are there any equipment issues or concerns?

Has the surgical site infection (SSI) bundle been undertaken?
☐ Antibiotic prophylaxis within the last 60 mins
☐ Patient warming (state temperature)
☐ Hair removal
☐ Antisepsis

Is essential imaging displayed?
☐ Yes/not applicable
☐ Non operative eye protected/NA

☐ **Have any events occurred that are reportable to the team?**
☐ **Is everyone happy to proceed?**

3. SIGN OUT (To be read out loud)
Before any member of the team leaves the operating room

Theatre Practitioner verbally confirms with the team:
Has the name of the procedure been recorded?

☐ Has it been confirmed that instruments, swabs and sharps counts are complete (or not applicable)?

"SHOW ME" = THE FINAL COUNT

☐ Have any equipment problems been identified that need to be addressed?

☐ Have the specimens been labelled (including patient name)? (read aloud samples obtained and which test)

☐ Have temporary sutures been removed?

Surgeon, anaesthetist and nurse discuss:

☐ What are the key concerns for recovery and management for this patient?
☐ Post op drops
☐ Foot bandage / Collar
☐ Have any events occurred that are reportable to the team?

PATIENT DETAILS

NAME

CLIENT

CASE NO

1. SIGN IN (To be read out loud)
Before induction of anaesthesia

Has the patient had their identity confirmed, procedure verified and signed consent checked? □

Is this patient being barrier nursed? If yes, discuss why and appropriate PPE □

Is the surgical site identified and agreed as a team?
□ Yes/not applicable

Is the anaesthesia machine and medication check complete?
□ Machine
□ Breathing system and vaporiser
□ Ventilator
□ Drugs
□ Emergency drugs

Does the patient have a known allergy?
No □   Yes □
Difficult airway or aspiration risk?
No □   Yes □
Risk of > 15% blood loss?
No □   Yes , adequate IV access/fluids planned □

□ Patient position in theatre known ………………..
□ Antibiotics at induction? ……………………………
□ Estimated surgery time is ……………………………
□ **Team discusses perioperative plan & designates roles**

Any concerns?

2. TIME OUT (To be read out loud)
Before start of surgical intervention, for example, skin incision

Does everyone in the room know each other?
Yes □ if no, individuals should announce their name and role

Surgeon, Anaesthetist and Theatre practitioner verbally confirm:
□ What is the patients name?
□ Procedure, site and position are confirmed?

Anticipated critical events: Surgeon:
□ How much blood loss is anticipated?

□ Are there any specific equipment requirements or special investigations?
□ Discuss planned procedure and highlight any critical or unexpected steps you want the team to know about?

Anaesthetist:
□ What is the patients ASA grade?

□ Are there any patient specific concerns?

□ What monitoring equipment and other specific levels of support are required, e.g. blood?

Nurse/Theatre practitioner:
□ Has sterility of instrumentation been confirmed?
□ Are there any equipment issues or concerns?

Has the surgical site infection (SSI) bundle been undertaken?
□ Antibiotic prophylaxis within the last 60 mins
□ Patient warming (state temperature)
□ Hair removal
□ Antisepsis

Is essential imaging displayed?
□ Yes/not applicable

□ **Have any events occurred that are reportable to the team?**

□ **Is everyone happy to proceed?**

AHT Animal Referrals
Surgical Safety Checklist
v2019

3. SIGN OUT (To be read out loud)
Before any member of the team leaves the operating room

Theatre Practitioner verbally confirms with the team:

□ Has the name of the procedure been recorded?

□ Has it been confirmed that instruments, swabs and sharps counts are complete (or not applicable)?

"SHOW ME" = THE FINAL COUNT

□ Have all throat packs, purse strings and rectal swabs been removed?

□ Have any equipment problems been identified that need to be addressed?

□ Have the specimens been labelled (including patient name)? (read aloud samples obtained and which test)

Surgeon, anaesthetist and nurse discuss:

□ What are the key concerns for recovery and management for this patient?

□ Have any events occurred that are reportable to the team?